



Registration for 2026 Fall Term (Sep 1 to Nov 20)

Mondays: (10 classes)(Max capacity 10 students)(Jamilah)

Sept 14, 21, 28

Oct 5, 12, 19, 26

Nov 2, 9, 16

North York — 4750 Yonge Street, Suite 331 (Star Dance Centre)

- Beginner: 6:30 p.m. – 7:30 p.m. (60 min), \$200
- Intermediate: 7:30 p.m. – 8:30 p.m. (60 min), \$250

Tuesdays: (12 classes)(Max capacity 10 students)(Carina)

Sept 1, 8, 15, 22, 29

Oct 6, 13, 20, 27

Nov 3, 10, 17

Richmond Hill — 150 West Beaver Creek Rd (Active Pilate Studio)

- Beginner: 7:15 p.m. – 8:15 p.m. (60 min), \$240
- Intermediate: 8:15 p.m. – 9:15 p.m. (60 min), \$300

Wednesdays: (11 classes)(Max capacity 10 students)(Jamilah)

Sept 2, 9, 16, 23, 30

Oct 7, 21, 28

Nov 4, 11, 18

Richmond Hill — 150 West Beaver Creek Rd (Active Pilate Studio)

- Technique Lab: 7:15 p.m. – 8:15 p.m. (60 min), \$275
- Advanced: 8:15 p.m. – 9:30 p.m. (75 min), \$330

Sundays (10 classes)(Jamilah)

Sept 6, 13, 20, 27

Oct 4, 18, 25

Nov 1, 8, 15

Markham — 300 John St., 2nd floor inside Wonderland Dance School

- Beginner (Jamilah): 10:00 a.m. – 11:00 a.m. (60 min) \$200 (Max 15 students)
- Intermediate (Jamilah): 11:00 a.m. – 12:00 p.m. (60 min) \$250 (Max 15 students)
- Advanced (Jamilah): 12:15 p.m. — 1:30 p.m. (75 min) \$300 (Max 10 students)

Please note, for Sunday classes, that **only on September 20, 2026**, the class will be held at **Ghost Muay Thai**, located at **300 Don Park Rd, Unit 17, Markham**.

To register, please send e transfer to Jamilah at jenniferzhu2009@gmail.com or pay with cash

Pricing:

- Beginner: \$20/class
- Intermediate and Technique Lab: \$25/class
 - Advanced (75 min): \$30/class
- First-time trial: \$10 (new students only)
- Private class: \$100/class + studio fee if necessary* (can be taken with Jamilah or Carina), \$400 for 5 classes package
 - Choreography fee** (if the student wants their own choreography outside of group classes): \$200
 - If students want to perform a solo at events hosted by Jamilah bellydance, they must purchase at least 5 private classes plus paying an additional \$200 choreography fee
 - Choreography for students solo performances must be learned from instructors at Jamilah bellydance: Jamilah or Carina

Semi-private class: \$60/class/person + studio fee if necessary* (can be taken with Jamilah or Carina), \$250 per person for 5 classes package

- Choreography fee** (if the student wants their own choreography outside of group classes): \$100/person
- Students who wish to perform a duet at events hosted by Jamilah Bellydance must purchase a minimum of five semi-private classes and pay an additional \$100 choreography fee per person.
- Choreography for students duet performances must be learned from instructors at Jamilah bellydance: Jamilah or Carina

* Studio fee is only necessary when the semi-private class takes place in an external studio. Classes taken in the teacher's home studio do not require this fee

** Students may not learn choreography belonging to other instructors in private or semi-private classes. However, if they are using a choreography from a group class taken at Jamilah Bellydance or are only refining techniques, choreography fee is not applied.

Class Level Descriptions

Beginner

Perfect for students with little or no belly dance experience.

This class focuses on building a strong foundation in Egyptian belly dance through proper posture, body alignment, isolations, musicality, and fundamental techniques. Students will learn basic movements, simple combinations, and beginner-friendly choreographies while improving coordination, flexibility, and confidence. No dance experience is required.

Suitable for:

- Complete beginners
 - Students with less than 1 year of experience
 - Anyone wanting to strengthen their fundamentals
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Intermediate

Designed for students who have mastered the basics and are ready for more challenging combinations.

This class expands your movement vocabulary while developing cleaner technique, stronger musical interpretation, layering, travelling steps, turns, transitions, and performance quality. Students will learn more complex choreographies in various Egyptian styles while continuing to refine technique and expression.

Suitable for:

- Students with a solid understanding of basic belly dance movements
 - Students who are comfortable learning choreography at a moderate pace
 - Instructor approval may be required
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Technique Lab

A focused technical training class designed to improve precision, control, and movement quality. This class is for intermediate and advanced level students.

Unlike choreography classes, Technique Lab emphasizes drills, repetition, and detailed breakdowns of movements. Topics may include hip work, shimmies, undulations, isolations, turns, balancing, travelling, layering, posture, musicality, arm pathways, footwork, flexibility, strength, and body conditioning. This class complements all choreography classes and helps dancers progress more quickly.

Each session may focus on different technical skills based on students' needs.

Suitable for:

- Intermediate and Advanced students
- Students who want to improve technique faster
- Dancers preparing for performances or advancing to the next level

Advanced

Our highest-level group class for experienced dancers seeking professional-level training.

This class moves at a faster pace with greater emphasis on performance quality, musical interpretation, artistry, expression, stage presence, and advanced technique. Students will learn challenging choreographies featuring complex layering, intricate combinations, dynamic transitions, and performance polish. Advanced dancers are expected to practice outside of class and demonstrate commitment, consistency, and strong technical foundations.

Performance opportunities, theatre productions, and guest workshops may require participation at this level.

Suitable for:

- Experienced dancers with strong technical foundations
- Students who learn choreography quickly
- Students committed to regular practice and performances
- Instructor approval required

Performance Opportunities and Rehearsal Dates

- September 26, 2026 – Joint Hafla with Egyptian Dance Academy at 720 Spadina Ave., Suite 103, Toronto.
- November 13, 2026 (7:00 PM – 9:00 PM) – Mandatory Rehearsal at 300 John St., Markham.
- November 20, 2026 (5:00 PM – 8:00 PM) – Ladies Only Hafla at 245 West Beaver Creek Rd., Richmond Hill.
- January 22, 2027 (7:00 PM – 9:00 PM) – Mandatory Rehearsal at 300 John St., Markham.
- January 30, 2027 – Theatre Stage Performance with Egyptian Dance Academy at Winchester Street Theatre, Downtown Toronto.

Class Pricing Policy Summary:

- All payments are made via a seasonal package based on the number of classes the student intends on taking within a specific seasonal period. Students can get 10% off if they are purchasing a seasonal package a month prior to the start date.
- In addition, if students intend to take two or more classes per week, they are eligible for additional discount
- Absolutely no drop-ins are allowed after the initial trial class for new students.
- Once purchased, the package is non-refundable and non-transferable and cannot be shared between locations, time slots, or students.
- Make-up class or a class credit may be arranged only with valid reason and at least 48 hours' notice.
- To perform a choreography at performances such as our halfas and showcases, the student must take a minimum of one term (at least 5 classes per choreography) to ensure commitment and adequate understanding of the choreography prior to the show with an exception for new students.
- If you are unable to attend at least five group classes for a choreography due to other commitments, you may supplement your training with private or semi-private lessons to meet the preparation requirements.
- Payment can be done in installments if necessary. Contact Jamilah for details on installments. Please note that no discounts may be applied on this form of payment.
- If students must miss some classes for a specific term, they can let Jamilah know in advance and she can prorate the fee.

Feedback & Communication Policy

If students have any comments, suggestions, or concerns regarding a teacher or another student, they are expected to communicate directly with that individual in a polite, respectful, and constructive manner whenever appropriate.

At Jamilah Bellydance, we do not encourage discussing or making comments about teachers or fellow students without first speaking to the person involved. Open, honest, and respectful communication helps prevent misunderstandings and fosters a healthy learning environment.

Our goal is to create a supportive, positive, peaceful, and welcoming community where everyone feels respected and has the opportunity to learn, grow, and enjoy the art of dance together.

Jamilah Bellydance